

Performing Arts

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Kai Kuutamo and Aimo Annos get crazy in their spectacle

## Rhythmic Juggling

Circus and music spectacle Kai Kuutamo & Aimo Annos

Performance at Adventure Park's Helmi Tent 4.8.

Different instruments have been brought to Helmi Tent's stage. The children sitting in the front wait uneasy for the beginning of the show. Then something is moving between the curtains. Someone is jumping with a pogo stick. Was there a flash of a cockhorse as well? The crowd is excited.

Circus and music spectacle Kai Kuutamo & Aimo Annos brings on stage skillful juggling to beat of live music. The unspoken and street theater style of a show has a comfortable home made and rough feeling to it. As a performance and an easy-to-approach show it fits very well the programme of the Future Circus festival.

The half an hour joyride keeps the attention of the audience as there is something happening all the time. Balls roll and fly in the air. Then it is the clubs' turn. Not forgetting the plunger and the diabolo. Aimo Annos rumbles the drums and slams the bass. All the more special instruments I cannot even name.

Juggler Kai Kuutamo (Kaj-Mikael Schütt) and musician Aimo Annos (Arttu Aarnio) have made a good job in sectoring their show for the kids. Adults enjoy on the side. The drum solo in the beginning might scare some though. But luckily it is forgotten and turned in to laughter at the latest during the wild cockhorse riding.

Both of the characters work well. The jesting of Aimo Annos is of its own class and Kai Kuutamo's relaxed style of juggling charms time after another. Some nice self irony can also be found in the show – starting from the names.

Like in general with circus all does not go precily according to the script. The more critical viewer does good by taking example of the children in the front row. When the ball drops and rolls under the chairs the front row laughs. For them it is a part of the show. Also the grande finale is favored by the kids. The audience gets to go on stage and party around in a sea of balls while listening to rock music. Kai Kuutamo shoots confetti in the air and the most eager ones collect themselves a shiny souvenir to take back home.

Original text by Frida Gustafsson in Turun Sanomat news paper

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